Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Joy-riding**

Comprehension Questions

Please answer the questions using COMPLETE SENTENCES. /18

1. Draw a plot Diagram for the story. Please include specific events in each category: Introduction, Rising Actions, Climax, Falling Actions and Conclusion. /5

Initial incident

Literal /6

1. Why does Peter practice the piano for two hours a day?

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2. What is Kevin’s initial response to seeing Peter on his daily runs?

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3. Why does Peter want to learn what it means to be a champion?

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4. What does the phrase “joy-riding” mean”? Does Kevin, Peter, or both experience joy riding at the conclusion of the story? /2

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5. On page 39, the author describes Peter as feeling “intimidated by his mother’s intelligence network.” What is his mother’s intelligence network referring to?

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Inferential

6. Why do you think Kevin at first resists becoming the best that he can be? Why does he change his mind? /2

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7. The author, Jim Naughton, tells the story from the points of view of both Kevin and Peter. Why do you think he does this? Do you think it makes it easier or more difficult to follow the story? Explain why. /2

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Critical /3

8. The conflict in this story is based on the concept of being a champion. The conflict is resolved for the two characters in very different ways. Do you think the conflict is resolved for both characters? Who has grown and who has stayed the same at the end of the story. Support your response with evidence from the text.

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